

EXSULTET

(Preconio Pasquale)

T: dalla Liturgia

M: Enzo Cerrato

$\text{♩} = 110$

Con brio ed esultanza

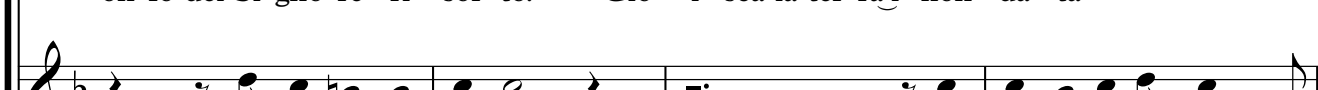
V.F.  E - sul - ti il co-ro de-gli an-ge-li, — e - sul-ti l'as-sem-ble-a ce-

V.M.  E - sul - ti il co-ro de-gli An - ge - li, — e -

V.F.  le - ste: un in - no di glo-ria sa - lu - ti il tri -

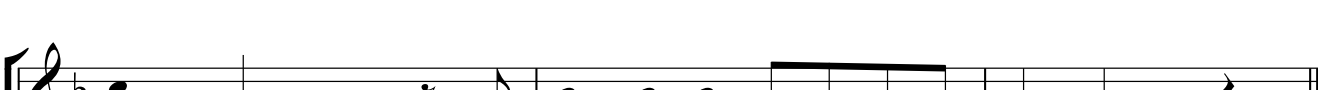
V.M.  sul-ti l'as-sem-ble - a un in - no di glo - ria sa - lu - ti

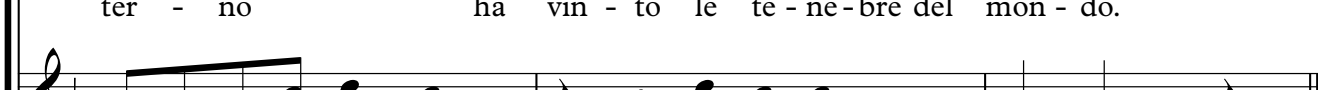
V.F.  on-fo del Si-gno-re ri - sor-to. Gio - i - sca la ter-ra i - non - da - ta

V.M.  Si-gno-re ri - sor-to. Gio - i - sca la ter-ra in - on-

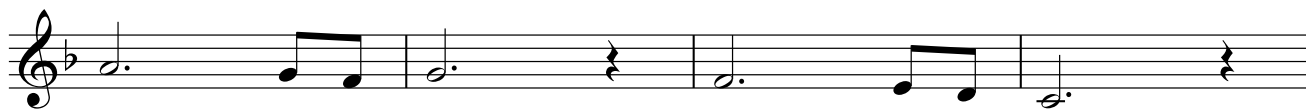
V.F.  da co - sì gran-de splen - do - re: — la lu - ce del Re e -

V.M.  da - ta gran - de splen-do - re, la lu - ce del

V.F.  ter - no ha vin - to le te - ne-bre del mon - do.

V.M.  Re — e - ter - no le te - ne-bre del mon - do.

Solo



Solo



B

Solo



Solo



C (*celebrante*)

(*assemblea*)

Solo



Solo



Solo



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(Preconio Pasquale)

T: dalla Liturgia

M: Enzo Cerrato

$\text{♩} = 110$

V.F. Ass

E - sul - ti il co-ro de-gli an-ge - li, — e - sul-ti l'as-sem-ble - a ce-

V.M.

E - sul - ti il co-ro de-gli An - ge - li, — e -

Org

V.F. Ass

le - ste: un in - no di glo-ria sa - lu - ti il tri-

V.M.

sul - ti l'as-sem-ble - a un in - no di glo - ria sa - lu - ti

Org.

V.F. Ass
on-fo del Si-gno-re ri - sor-to. Gio - i-sca la ter-ra i-non - da-ta da co-

V.M.
Si-gno-re ri - sor-to. Gio - i-sca la ter-ra in - on-

Org.

V.F. Ass
da co - sì gran-de splen - do - re:_____ la lu - ce del Re____ e -

V.M.
da - ta gran - de splen-do - re, la lu - ce del

Org.

V.F. Ass
ter - no ha vin - to le te - ne-bre del mon - do.

V.M.
Re____ e - ter - no le te - ne-bre del mon - do.

Org.

mod. A

3

V.F. Ass *solo*

Org.

V.F. Ass

Org.

mod. B

V.F. Ass

Org.

V.F. Ass

Org.

mod. C*(diacono)**(assemblea)*

V.F.
Ass

Org.

The first system of music features a vocal part (V.F. Ass) and an organ part (Org.). The vocal part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures: the first measure contains a half note G4, and the second measure contains a half note A4. The organ part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a half note G4 in the first measure and a half note A4 in the second measure. The left hand plays a half note G3 in the first measure and a half note A3 in the second measure.

V.F.
Ass

Org.

The second system of music continues the vocal and organ parts. The vocal part is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures: the first measure contains a half note G4, and the second measure contains a half note A4. The organ part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a half note G4 in the first measure and a half note A4 in the second measure. The left hand plays a half note G3 in the first measure and a half note A3 in the second measure.

V.F.
Ass

Org.

The third system of music concludes the vocal and organ parts. The vocal part is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures: the first measure contains a half note G4, and the second measure contains a half note A4. The organ part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a half note G4 in the first measure and a half note A4 in the second measure. The left hand plays a half note G3 in the first measure and a half note A3 in the second measure.